



PACIFIC FLEET BAND

Pacific Fleet Ceremonial Band



The *Pacific Fleet Ceremonial Band* is the traditional ceremonial unit of the Pacific Fleet Band. As the musical representative of Commander, U.S. Pacific Fleet, the ensemble performs for more than 500 engagements annually throughout Hawaii and the Pacific Fleet area of operation. This 20-member ensemble performs conventional march music and patriotic favorites by composers such as John Phillip Sousa, Karl King, and Irving Berlin. The Pacific Fleet Ceremonial Band performs for military functions including change of command and retirement ceremonies and commissioning and decommissioning of ships and military units. The band is also available for public performances including parades, patriotic events and other civic functions.

380 Neville Way • Pearl Harbor, HI 96860-4910
Phone (808) 474-4151 • Fax (808) 474-4689
www.cpf.navy.mil/band/



PACIFIC FLEET BAND

Robert K. Bowman

Senior Chief Musician

Ceremonial Band Leader,

Pacific Fleet Band



Senior Chief Musician Robert K. Bowman, the leading Chief Petty Officer of PACIFIC Fleet Band, graduated from United Local High School, Hanoverton, Ohio in June, 1982 and enlisted in the Navy the same month.

Upon completion of Recruit Training at NTC Great Lakes, Illinois and the Basic Music Course at the Armed Forces School of Music in Norfolk, Virginia, MUCS Bowman was assigned to Navy Band Great Lakes, Illinois. As a bassist, tuba instrumentalist and vocalist in the rockband "Holidaye", he toured the American Midwest numerous times in support of Navy Recruiting. After two years at Great Lakes, he received orders to the CINCSOUTH Band in Naples, Italy.

There, as a new second class petty officer, he was a member of the rockband the "Ambassadors" which traveled extensively throughout Italy and Europe. After a short tour with the CINCSOUTH Band, MUCS Bowman transferred to the Sixth Fleet Band also in Naples, where he performed with the rockband the "Diplomats", continuing extensive tours of Europe and the Middle East.

In 1987, Senior Chief Bowman returned to the Armed Forces School of Music's Intermediate Course for six months and reported to Navy Band Seattle in Seattle, Washington following his graduation. He toured throughout the American Northwest and Alaska as the Ceremonial Band conductor and bassist with the rockband "Cascade".

After being onboard for three years, MUCS Bowman was given his first set of orders to Japan with the Seventh Fleet Band. By 1992, he had toured throughout Asia as bassist in "Orient Express" and then was selected to first class petty officer, and as the leader of the Big band "Far East Edition". For the remainder of his tour he completed several deployments to numerous countries.

Upon leaving Japan, MUCS Bowman reported to Navy Band San Diego where he would hone his conducting and band leading skills. He led the Big band on tours throughout the American Southwest and Mexico, when he was not leading the Ceremonial Band in countless Military Ceremonies. At the completion of his tour, he then received orders to Navy Band New Orleans where was promoted to Chief Petty Officer.

In March 2002 MUCS Bowman reported onboard Yokosuka, Japan for his second tour with the Seventh Fleet Band, where MUCS Bowman led the band on a first-ever tour of Vietnam by a Navy band in over 35 years. After running Band Operations for just over a year, he again assumed the leadership of "Far East Edition". In January, 2004, Senior Chief Bowman reported to the PACIFIC Fleet Band as its Leading Chief Petty Officer and Ceremonial Band Conductor.

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Unit Specific Logistical Requirements

- Performance area 25' wide x 20' deep
- Parking for 2 to 4 full-size vans
- 15 to 20 clean, rust free chairs

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